

TE SOLTÈ LA RIENDA

As recorded by Man·

(from the 2000 Album "Unplugged")

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Music by Alex, Fher



A Intro

$\text{♩} = 97$

Gtr I

Gtr II

T

A

B

5 7 8 9 8 7 5

6 7 8 9 8 7 4 6

sl.

B Verse 1

A

let ring

let ring

T

A

B

5 4 7 5 5 5 5

6 4 7 6

E

let ring

let ring

T

A

B

7 5 9 9 8 7 7

7 6 9 9 8 7

7 5 5 7 6 6

13

E A

let ring

4 4 4

5 4 7 5 5 7 9

6 4 7 6 6 7 9

T

A

B

C Chorus

17

let ring

10 10 10

10 9 10 11

T

A

B

Gtr III

10 10 10 10

7 7 7 7

T

A

B

The musical score for "The Wind" by Gustav Mahler is presented in a multi-staff format. The top staff is for guitar, featuring a melodic line with a key signature of two sharps (F# and C#) and a 12-measure phrase. The second staff is for voice, with a vocal line that includes a "let ring" instruction. The third staff is for piano, with a piano line that includes a "let ring" instruction. The bottom staff is for guitar, featuring a melodic line with a key signature of two sharps (F# and C#) and a 12-measure phrase. The score is divided into four measures, each containing a guitar, voice, and piano part. The guitar part is written in a 12-measure phrase, and the voice and piano parts are written in a 12-measure phrase. The score is divided into four measures, each containing a guitar, voice, and piano part. The guitar part is written in a 12-measure phrase, and the voice and piano parts are written in a 12-measure phrase.

[illegible]

29

Bm/F# E A F# Bm/F# E

let ring-----|

T	3 4 4 4 4	1 0 0 0	2 2 4 3	4 3 0 1
A	2 4 4 4 4	2	2 2 4 3	2 2 0 2
B	0	0	0 0 1 2	2 2 0 2

14 12 12 14 10 12

T	14	12	12	14	10	12
A						
B						

D Interlude

33

A

to Coda

let ring-----|

T	2 2 2 2 0	5 5 5 5 5 3	3 2 2 3 2
A	0 2 2 2 0	6 6 6 6 6 4	4 2 2 4 2 4
B	0		

sl.

12 14 14

T	12		
A	14		
B			

37

E Bm/F# E

let ring

T	0	0	0	(0)	0	7	7	7	7	7	5	3	3	3	3	3	2	3	5
A	2	0	2	1	2	1	4	2	5	2	1	2	1	2	2	2	2	2	2
B	4							4											

41

A

let ring

T	3	3	2	2	2	0	0	(2)	(2)	2
A	4	4	2	2	2	0	0	(2)	(2)	2
B						0	0			

E Verse 2

43

A

T			7	5	7	7	5
A			9	7	9	9	7
B							

47

E

sl. sl.

T	5	7	8	8	9	7	5	(5)	5	3	3
A	6	7	8	8	9	7	6	5	6	4	4
B											

D.S. al Coda

51

E A

3 3

let ring-----|

T 5 5 5 5 4 7 5 5 7 9

A 5 6 6 6 4 7 6 6 7 9

B

sl.

55

A

let ring-----|

T 2 2 2 2 0 0 0

A 2 2 2 2 1 0 0

B 0 2 2 1 0 0 0

F Outro

59

A

let ring-----|

T 2 2 0 2 0 0 0 2 2 0 2 2 5 7 8

A 0 2 2 2 2 2 0 2 2 2 2 6 7 8

B 0 2 2 2 2 2 0 2 2 2 2 6 7 8

sl.

Gtr III

T 12 14 12 14 12 14

A 14 14 14 14 14 14

B

62

A

3

let ring

T 9

A 9

B 9

12 14

12 14

12 14

T 12

A 12

B 12

14 14

14 14

14 14

T 14

A 14

B 14